

Based on our 30+ years of **EXPERIENCE** we rent equipment and packages to suit most location audio recording requirements, from recorders to personal microphones. We supply throughout New Zealand and overseas.

Our rentals catalogue is extensive and is always expanding. We can usually supply all the equipment you need to record audio on location.

See the **FAQ below** for more information about renting.

Please note our rental **terms and conditions** below as they are applied without exception.

Minimum rental \$55 + GST

NEW RATES & PACKAGES EFFECTIVE 1st March 2016

Audio Kits	Daily rate
Audio for Big Screens/HD/4K: Sound Devices 788T, CL-9 mixer or Sound Devices 688/SL-6 mixer/recorder with CL-12 Alaia fader panel, timecode slate, shotgun microphone, 2 x radio mics, boom, cables, headphones. Additional equipment @ 70% discount off list rate . For digital film making e.g. Alexa, RED camera and film shoots	\$350.00
Audio for Small Screens: Sound Devices 633, 664, or 688 mixer/recorder, camera link, short shotgun microphone, boom, cable, headphones. Add radio mics etc @ 30% discount off list rate . For shoots where audio is recorded on camera or for a basic double system	\$250.00
Audio for Interviews: Fostex FR-2LE or Zoom H5 recorder, 2 x Sanken COS11BP lavalier mics or 2 x Sanken CUB01 cardioid boundary microphones, headphones. For oral history, focus groups.	\$95.00
Audio for Openers: 2-channel stereo ENG mixer, camera cable, 1 x microphone, boom, cable and headphones. Extra gear @ 20% off list rate. For basic audio recording to camera	\$125.00
Audio for DSLR #1: Tascam DR60 recorder with camera bracket, TIG timecode generator, 1 x microphone, boom, cable and headphones.	\$100.00
Audio for DSLR #2: Beachtek DSLR adapter, 1 x microphone, boom, cable and headphones.	\$80.00
Radio Microphones	Daily rate
<i>Lectrosionics transmitters are usually supplied with a TRAM TR50 lavalier microphone and a spare Lectrosionics M150 mic unless specified. Other lavalier options are extra ie Sanken COS-11, Countryman B6 or E6 headset</i>	
Lectrosionics WM waterproof transmitters, B6 microphones and SRB receiver. Need to film in and around water? This two channel system will allow you to. N.B. Insurance excess for WM rental is \$1,000 ex GST	\$220.00
Lectrosionics SM/411 kit, digital hybrid SM miniature transmitter and UCR411 receiver for high end production	\$115.00
Lectrosionics SMQV / SRB dual channel receiver kit, for camera link, digital hybrid with 2x SMQV transmitters	\$180.00
Lectrosionics UM400 / SRB dual channel receiver kit, for camera link, digital hybrid with 2x UM400 transmitters	\$160.00
Lectrosionics LM / SRB dual channel receiver kit, for 2-channel camera link, digital hybrid with 2x LM transmitters	\$130.00
Lectrosionics SRB dual channel receiver, receiver only for camera link, digital hybrid	\$80.00
Lectrosionics LT/LR system, digital hybrid series LT transmitter and LR receiver cover 75 Mhz, blocks 24 - 26	\$100.00
Lectrosionics 401 kit, digital hybrid series, UM400 transmitter, UCR401 diversity receiver, for television drama or features	\$105.00
Lectrosionics Venue system, up to 6 digital hybrid receivers in 1U rack, 6 x LM transmitters, 6 x VRM receivers and Venue master module. Includes antennae and lavalier mics, Headset microphones add \$10.00 per channel. For concerts, school productions, broadcast studios.	\$600.00
Lectrosionics HM plug-on, transmitter only, provides phantom, needs compatible receiver (block 24, 25 or 26)	\$65.00
Lectrosionics HM / UCR411 plug-on transmitter with receiver	\$115.00
Lectrosionics UH400C plug-on, transmitter only, block 24, needs compatible receiver	\$60.00
Lectrosionics UH400 / UCR411 plug-on transmitter with receiver	\$110.00
Lectrosionics UT400/UCR411 handheld mic with omni or cardioid capsule and receiver	\$120.00
Lectrosionics 100 series, radio mic system with TRAM TR50 lapel mic, frequency agile, for DV	\$65.00
Sennheiser Evolution 100 G3 radio mic system with ME2 lapel microphone, entry level	\$60.00
Sennheiser Evolution 100 G3 radio mic system with handheld microphone. Bodypack or mains powered receiver	\$60.00

Recorders	Daily rate
NEW Video Devices PIX270i video/audio recorder. Tapeless file-based recording, playback, and file transfer. Access and transfer files over Ethernet. Edit-ready Apple ProRes and Avid DNxHD files. Recording on up to four drives provides immediate file copies and back up, as well as long-form recording. Records up to 64 tracks audio via MADI or Dante. Includes 2x drives	\$415.00
Zoom H5 handheld SD recorder, entry level, 2/4 track audio recording.	\$60.00
Sound Devices 788T portable 12-track/8 input hard disk and CF card recorder	\$130.00
CL8 or CL-9 mixer interfaces for 788T	\$40.00
CL-WiFi links iPhone or iPad to 788T recorder	\$15.00
Sound Devices 788T recorder with Denecke timecode slate kit	\$180.00
Nagra LB 2-track CF card recorder with Bluetooth and ethernet	\$100.00
Tascam DR-60D HQ Audio Recorder. Designed for DSLR shoots, up to 4-channel audio recording to SD card and is easily attached to a DSLR camera.	\$70.00
Fostex FR-2LE CompactFlash recorder with 4Gb CompactFlash card	\$70.00
Nagra ARES MII handheld recorder with microphone and cable to plug in external mics	\$65.00
Fostex D25 Studio DAT recorder	\$65.00
Nagra 4.2 1/4" reel-to-reel tape recorder (yes, we have one that works!)	\$40.00
Sound Devices PIX240 video/audio recorder kit with 1x 256Gb SSD	\$250.00
I.F.B. (Interruptible Fold Back)	Daily rate
Lectrosonics IFB, LM or T4 transmitter radio link for on-set headphone link feeds	\$30.00
Lectrosonics R1A receiver with headphones for on-set feeds to director, continuity, boom	\$30.00
NEW Sennheiser IEM300 in ear monitoring with either mains powered stereo EW300 or mono portable SK100 transmitter and 2x IEM EK300 receivers. Extra EK100 receivers \$30 per day	\$90.00
Mixers and Mixer/Recorders	Daily rate
NEW Sound Devices 688 mixer with SL-6 SuperSlot receiver module. 12-Input Field Production Mixer with 16-Track Recorder and MixAssist™ plus SL-6 Powering and Wireless System for the 688 Field Mixer	\$150
NEW CL-12 Alaia 12 channel mixer panel Linear fader panel for use with 688, 664*, 633* mixers (*not all features available)	\$120
Sound Devices 633 mixer/recorder , 6-input mixer with 10 track recorder to CF and SD card	\$100.00
Sound Devices 664 mixer , 6-input mixer with 10 track recorder (optional CL-6 input expander add \$30 per day)	\$100.00
Sonosax SX-ES64 6-channel into 4 mixer, 3 band EQ, with AES digital outputs	\$150.00
Sound Devices 552 5-channel mixer with 2-track on-board recorder to SD memory card	\$90.00
Sound Devices 302 3-channel mixer	\$75.00
Sound Devices Mix Pre-D 2 channel mixer for use with DSLR etc	\$60.00
Wendt X2 2-channel stereo mixer	\$55.00
Shotgun microphones	Daily rate
<i>All shotgun and stereo shotgun microphones come with a full Rycote assembly which includes a pistolgrip and suspension, windshield, hi-wind cover and windjammer, unless otherwise specified.</i>	
Sennheiser MKH60 (shotgun)	\$55.00
Sanken CS3e (super cardioid shotgun)	\$55.00
Sanken CS-1 (short shotgun)	\$50.00
AKGC460B with CK69 (short/long shotgun) capsule	\$55.00
AKGC460B with CK63 (hypercardioid) capsule (no windshield)	\$40.00
Sennheiser K6 kit with ME66, ME65 capsules with Rycote softie	\$55.00
Sennheiser K3U with ME40 (cardioid) / ME80 (short shotgun) capsule for handheld or camera-mounted use	\$35.00

Rates exclude GST and freight and are subject to change without notice. Errors and omissions excepted

Stereo microphones	Daily rate
Sanken CSS5 stereo shotgun in full Rycote windshield	\$65.00
Fostex MC11S X-Y stereo mic X-Y stereo microphone	\$25.00
Other mics (personal/lavalier and hand-held)	Daily rate
Studio microphone bundle Augment your home studio recording with a selection of microphones including AKG C451, C3000, C4000, D202, TL Audio Ivory 5000 valve microphone. Individual prices \$20 - \$40 per day	\$120
Weekend special 5 microphones with stands, cables	\$300
Weekly special	
Sanken COS-11 lapel microphone, wired for Lectrosanics	\$20.00
Sanken COS-11BP , battery/phantom powered lapel microphone	\$25.00
Sanken CUB-01 boundary microphone (requires phantom power)	\$25.00
Countryman B6 miniature omni lapel mic	\$25.00
Countryman E6 discreet omni headset mic	\$40.00
TRAM TR50 industry workhorse lapel, works OK under clothing	\$20.00
AKG C1000s handheld cardioid condenser microphone "Swiss army knife"	\$20.00
Aquarian H2a-XLR underwater condenser microphone with attached 15m cable (requires P48 power)	\$55.00
Shure SM58 handheld cardioid dynamic microphone	\$20.00
Shure SM63L handheld omnidirectional dynamic microphone black or silver	\$20.00
Sennheiser MKE-2 lapel microphone with K3U power supply	\$25.00
AKG D202ES handheld cardioid dynamic microphone, old style, dual capsule	\$20.00
TL Audio Ivory 5000 valve condenser mic and preamp, polar pattern configurable	\$40.00
Timecode slates and accessories	Daily rate
Denecke Timecode Slate with frequency agile UHF transmitter and receiver	\$65.00
Katamount Scriptlinc timecode transmitter and clipboard	\$40.00
Denecke GR1 Master Clock Time Code Reader/Generator . Battery powered backlit display	\$55.00
Denecke Timecode Generator kit (GR2, SB2, SB3)	\$25.00
MozeGear TIG miniature timecode generator accurate can be used with DSLR camera	\$25.00
Processors/studio	Daily rate
ADAM Audio A7X active professional monitor speakers, pair	\$60.00
HHB Classic60 dual valve compressor	\$55.00
HHB Classic70 dual parametric valve equaliser	\$55.00
HHB Classic80 dual pentode valve preamp	\$55.00
Miscellaneous	Daily rate
FBT Amico 1000 900w RMS portable sound system with in-built 15 channel mixer, satellite speakers and subwoofer	\$175.00
Focus 500 playback system Battery or mains power, speaker on stand, CD player, 1 x handheld and 1 x radio-mic	\$55.00
Lubell 3400 underwater playback speaker system by arrangement	POA
Beachtek DXA-5D or DXA-SLR XLR adaptor for DSLR cameras	\$20.00
Denecke PS1 P48 phantom power supply	\$10.00
Denecke PST T power supply	\$10.00
Panamic or K-tek booms , varying lengths	\$15.00

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Miscellaneous (continued)	Daily rate
Sennheiser HD25 or HD25SP headphones	\$10.00
XLR3M-XLR3F mic cables in 0.5m, 1m, 2m, 3m, 4m, 5m, 6m lengths	\$5.00ea
XLR3M-XLR3F mic cables in 10m, 15m, 20m lengths	\$10.00ea
JK Broadcast Host interfaces with analogue phone system for recording both sender and receiver separately	\$60.00
JK Quicktap simple phone tap	\$55.00
Rolls microphone splitter / combiner combines or splits 2 microphones in/outputs into 1	\$10.00
PWS Helical antenna super directional for extra wireless range	\$25.00
Lectrosomics ALP antennae Active or passive directional antennae	\$10.00

Rentals FAQ

Batteries A full set of new batteries is supplied as part of the rental where necessary and a spare set supplied for sale or return.

Insurance The price includes insurance for loss or damage within New Zealand¹. If the equipment is for use overseas insurance is an additional 10%

Pickup & Drop times The rental day runs from midnight to midnight. For practical purposes equipment can be collected after 3:00 pm on the day before rental and must be returned by 10 am the day following. For a one-day rental between Saturday and Monday the equipment should be collected between 3:00 pm and 5:00 pm Friday prior. Late returns will incur an extra day's rental unless arranged prior to the rental.

Courier Options Equipment can be couriered throughout New Zealand. The rental period is calculated from the time the equipment is collected till the time is returned. 1-2 day rentals out of Auckland should be budgeted as a week's rental to allow for the delivery time

Weekly rate is 3 times the daily rate. Long-term package rates available on request. Other equipment available by arrangement.

Please note our hire terms and conditions below as they are applied without exception.

Terms and Conditions

NOTE: Equipment is charged for time out, not time used.

- Customer is responsible for checking suitability of equipment.
- Sound Techniques accepts no responsibility for loss or damage arising from hire.
- Equipment to be insured for loss or damage at replacement value for hire outside New Zealand by hirer. For hires within New Zealand insurance for loss or damage is included in the hire charges. Excess for any claim for loss or damage under Sound Techniques' cover is \$750.00 excluding GST. **Exception:** Excess for damage to WM transmitters is \$1,000 excluding GST.
- In the event of loss or damage of equipment the hireage will apply until such loss or damage is made good.
- This agreement is personal to the customer and may not be assigned, transferred or disposed of to any other party.
- Any faults, loss or damage must be reported to Sound Techniques immediately.
- Customer guarantees Sound Techniques access to hired equipment.
- Sound Techniques may terminate the agreement in the event of danger or damage to the equipment, non payment or insolvency of customer.
- Minimum hire is \$55.00 including insurance, GST exclusive.
- Prices may change without notice and are GST exclusive.
- Payment is due when the hire commences and is to be paid upon return of the equipment.
- Hire period commences when the equipment is collected or dispatched for delivery and continues until the equipment is returned.
- Claims arising from invoices must be made within 5 working days of invoice.
- All overdue invoices bear interest at 20% per annum (or maximum allowed by law) on unpaid balance. There is also a \$30 returned payment fee for any declined cheques/automatic withdrawals.
- In the event of default of payment when due, all costs of collection, including legal fees and court costs, shall be paid by the customer.
- Commencement of the hire confirms acceptance of the above terms and conditions.

For bookings and further information:

Ph (09) 366 1750 Fax (09) 366 1749 email: rentals@soundtq.co.nz www.soundtq.co.nz

¹Add 10% for insurance for equipment taken overseas. Insurance excess is \$750 + GST.